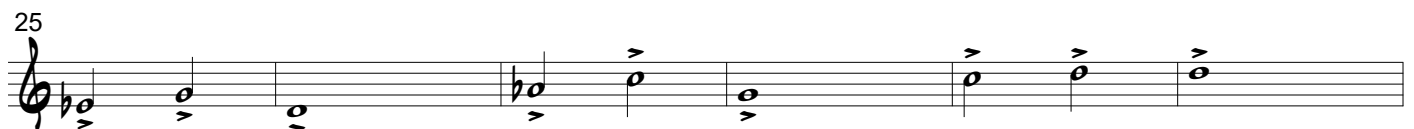
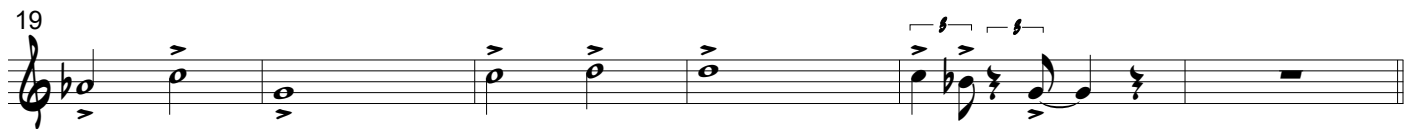
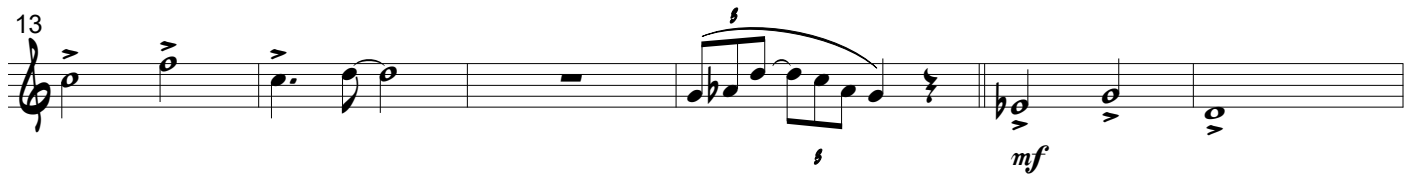


# Die Sage vom Erzberg

Trompete 2

Introduktion

Johann Hausl

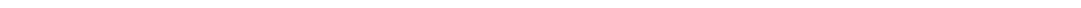


[illegible]

41

*ff*

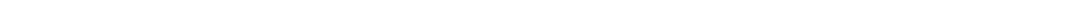
4

49 

57

*ff*

4

65 

73

ff

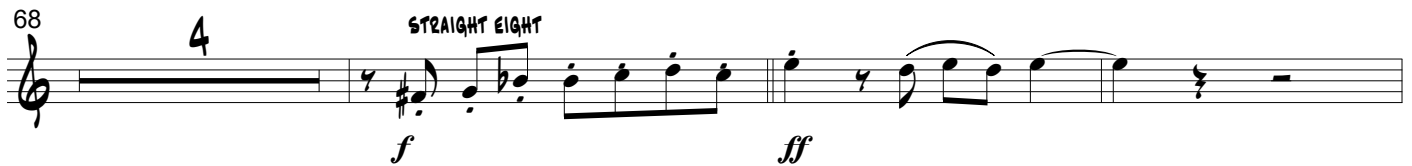
79

# Der Wassermann

Trompete 2

Johann Hausl





# Der Tanz des Wassermanns

Trompete 2

Johann Hausl



# Ein goldener Fuß

Trompete 2

Johann Hausl

7

13

21

27

33

37

45

*mf*

*f*

*f*

*mf*

58

1 2 *f*

62

68

74

78

*f*

82

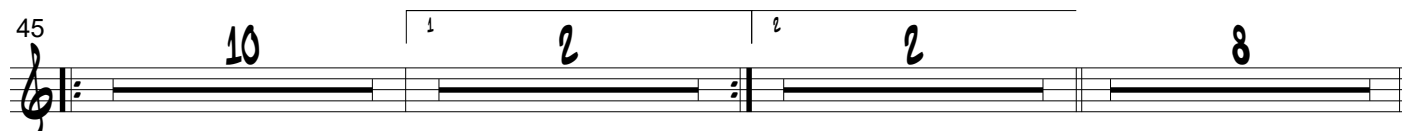
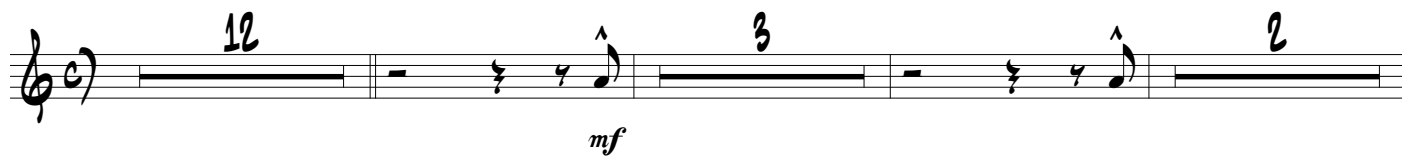
86

2

92

## Ein silbernes Herz

Musik: Johann Hausl





67 **11**

*f*

82

82

87

87

93

[illegible]

103

107

Musical notation for measures 107-109. Measure 107: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G4, moves to A4, then a beamed eighth-note pair (B4, C5), followed by a dotted quarter note D5. Measure 108: Continuation of the melody from measure 107, starting with a quarter rest, then A4, G4, F#4, and ending with a half note G4. Measure 109: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a half note G4, followed by a quarter rest and a whole note G4.

# Ein eiserner Hut

Trompete 2

Johann Hausl

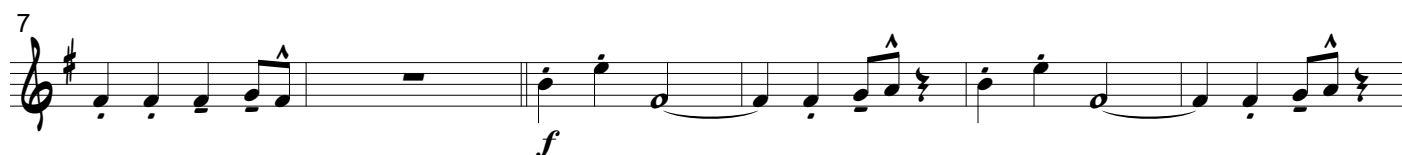




# Ein eiserner Hut - Reprise

Trompete 2

Johann Hausl



# Ein Karfunkelstein

Trompete 2

Johann Hausl

4

10

16

20

36

52

56

62

68

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

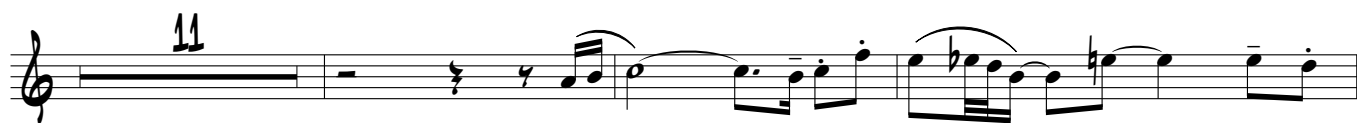
*f*

*f*

# Conclusion

Trompete 2

Johann Hausl



Conclusion - Trompete 2 - Seite 2

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the meter is 3/4. The system contains two measures. The first measure starts with a piano (p) dynamic and features a half note B-flat, a quarter note D, and a quarter note F. The second measure begins with a mezzo-forte (mf) dynamic, marked with an asterisk (\*), and contains a half note G, a quarter note A, and a quarter note B. Above the staff, the tempo 'Allegretto' is written, and below the staff, the dynamics 'p' and 'mf' are indicated. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with many notes marked with an accent (>) and a breath mark (v). The system concludes with a double bar line, a repeat sign, and a first ending bracket labeled '1' and '2'.